

KURT OPPRECHT

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BOOKS and EDITING

How to Rule the World for Fun and Profit Thunder's Mouth Press (Avalon), August, 2004

Editor of this satirical primer for the "ruling class." Includes sections on Owning a President, Creative Accounting, The Seven Habits of Avaricious CEO's, Tips for Adventures Among the Middle Class and Taking a Vacation from the Life of Leisure. Managed editorial, art, design, copy and production with over 40 contributors. Delivered the 144-page mechanical and cover art to the publisher under budget on a crash schedule within seven weeks of the initial project meeting.

The Reiyukai, International Department Team, Tokyo 1985-1986

Editing, writing, translation from French, print production and public relations strategy at this Buddhist organization with over three million members. Special projects included rewriting a translation of Buddhist sutra, speech writing for the president and writing and editing a source book on laypersons' Buddhism.

LITERATURE

Playing With Fire. Account of an eight-day adventure trek in Northern Thailand, touching on the conflict between civilization and traditional culture, woven together with the narrative of a fictional account.

Baikal. In this novel an American woman in Japan accepts a small-change smuggling deal that takes her across Russia on the Trans-Siberian Express and puts her in serious danger.

JOURNALISM

Articles on cultural, political and special interest topics published in *The New York Times*, *The Economist*, *Time Out New York*, *Glamour*, *World Art*, *PDN*, *Woman's Own*, *The New York Sun*, *Look Japan* and others. Online, articles for *MinorityInterest.com*, reporting on culture and technology for *Wired.com*, a relationship column for *Swoon.com*, and assistant video production for *Pseudo.com*. Research for *Working Woman*, *Facts on File* and *Cigar Aficionado*. Staff writer for *Readings*, a quarterly publication of the Connecticut Center for the Book.

TELEVISION AND RADIO

Script writing in the U.S., Japan, and France for commercial, educational, and entertainment programming: *The English Journal*, *Sony Walkman Books*, *JCTV* (Tokyo's CNN affiliate), *NHK*, *FM-Tokyo* and *KBNA-FM Tokyo* and others. Produced and anchored *Urban Farm Parts*, a weekly one-hour audio collage for *KRRC*, Portland, OR. DJ and writer at *KBUH*, Brigham City, UT.

COACHING and TEACHING

Certified coach in the Coaching For Transformation (CFT) method, which emphasizes empowering the client's independence, resourcefulness and wholeness. Work with clients who know what they want to do, but may or may not be clear on how to go about it, and with those looking for clarity, inspiration and motivation in finding career paths and personal paths that take them where their soul wants to go. Create and conduct writing and creativity workshops.

Gotham Writers' Workshop, New York City. Teach online courses, one-day workshops, and live courses.

Coaching Blog: twobitgrin.blogspot.com

EDUCATION

Reed College, Portland, Oregon: BA Philosophy major. Senior thesis on justification of belief.
Southern Utah University, Cedar City, Utah: BS Communications major. Member debate squad.
Language Study: OLJ Language School, Tokyo. Alliance Française, Paris.
Coaching For Transformation program, New York City 2007.

LANGUAGE / INTERNATIONAL EXPERIENCE

Natural-speed conversation proficiency in French and Japanese.
Lived abroad for five years in Tokyo and Paris. Traveled extensively in Asia, Europe and the Americas.

For writing clips, excerpts and photos, see www.KurtOpprecht.com